

# Theme with Trumpet / A Pedal

Moderate  $\text{♩} = 60$

Byxx

**A**

Trompete in B

*mp*

Violoncello

*p*

Kontrabass

*p*

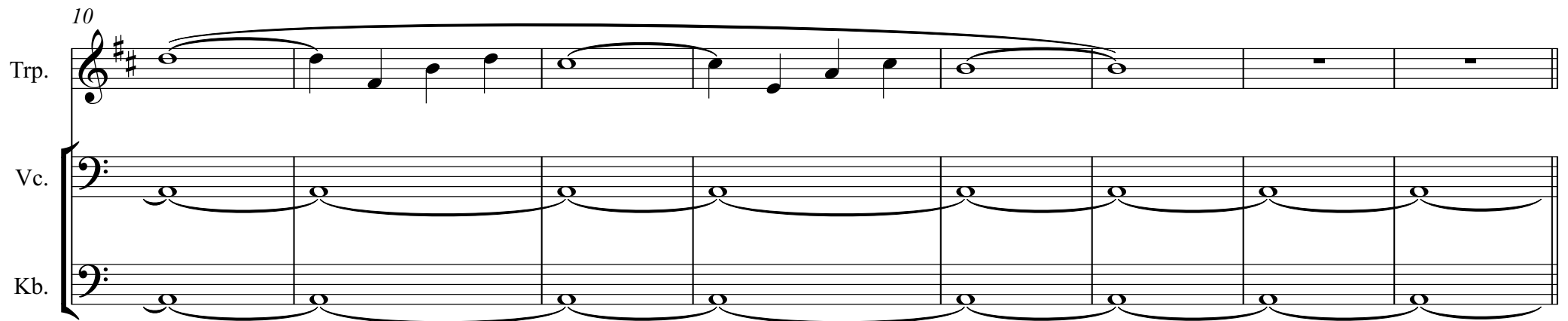


10

Trp.

Vc.

Kb.



2

**B**

18

Trp.

Trumpet staff for measures 18-25. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with long slurs and dynamic markings of *mf* at the beginning and *f* at the end.

Vc.

Violin staff for measures 18-25. The staff is in bass clef and contains a series of sustained notes with slurs, providing a harmonic accompaniment.

Kb.

Cello/Bass staff for measures 18-25. The staff is in bass clef and contains a series of sustained notes with slurs, mirroring the violin part.

26

Trp.

Trumpet staff for measures 26-33. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with long slurs and a dynamic marking of *mf* at the end.

Vc.

Violin staff for measures 26-33. The staff is in bass clef and contains a series of sustained notes with slurs.

Kb.

Cello/Bass staff for measures 26-33. The staff is in bass clef and contains a series of sustained notes with slurs.

34

Trp.

Trumpet staff for measures 34-41. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with long slurs and dynamic markings of *mp* and *p*.

Vc.

Violin staff for measures 34-41. The staff is in bass clef and contains a series of sustained notes with slurs.

Kb.

Cello/Bass staff for measures 34-41. The staff is in bass clef and contains a series of sustained notes with slurs.

*al niente*