

# BEFORE YOU GO (MIKE STERN)

ARRANGED FOR GUITAR QUARTET

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BALLAD  $\text{♩} = 65$   
EVEN 8TH. PLAY LEGATO THROUGHOUT

TRANSCRIPTION/ARRANGEMENT:  
TIM BÜCHSENSCHÜTZ

**A** INTRO

GIT 1 *mp*

GIT 2 *p*

GIT 3 *mp*

GIT 4 *p*

**B** THEME

1 *mp*

2 *p*

3 *p*

4 *p*

C

11

1 *mf* MORE INTENSE. MOVE FORWARD

2 *mp* MORE INTENSE. MOVE FORWARD

3 *mp* MORE INTENSE. MOVE FORWARD

4 *mp* MORE INTENSE. MOVE FORWARD

17

1 *mp* BUILD UP

2 *p* BUILD UP

3 *p* BUILD UP

4 *p* BUILD UP

4 **D** INTERLUDE **E** (ENDING)  $\text{E} = \text{D}$

24

1 *DOUBLE TIME*

2 *DOUBLE TIME*

3 *DOUBLE TIME*

4 *DOUBLE TIME*

34 **F** SOLOS

$\text{Db}/\text{F}$   $\text{Gb}\text{maj}7$   $\text{Db}/\text{Cb}$   $\text{Cb}\text{maj}7$   $\text{Db}7(\text{sus}4)$   $\text{Gb}\text{maj}7$

1

2

3

4

45

1 *Am*<sup>7</sup>(*b*5) *D*<sup>7</sup>ALT. *Gm*<sup>7</sup> *C*<sup>7</sup>(*SUS*4) *E**b*maj7 *Cm*<sup>11</sup> 5

2 *Am*<sup>7</sup>(*b*5) *D*<sup>7</sup>ALT. *Gm*<sup>7</sup> *C*<sup>7</sup>(*SUS*4) *E**b*maj7 *Cm*<sup>11</sup>

3 *Am*<sup>7</sup>(*b*5) *D*<sup>7</sup>ALT. *Gm*<sup>7</sup> *C*<sup>7</sup>(*SUS*4) *E**b*maj7 *Cm*<sup>11</sup>

4 *Am*<sup>7</sup>(*b*5) *D*<sup>7</sup>ALT. *Gm*<sup>7</sup> *C*<sup>7</sup>(*SUS*4) *E**b*maj7 *Cm*<sup>11</sup>

57

1 *E**b*maj7 *E**m*<sup>7</sup>(*b*5) *A*<sup>7</sup>(*b*13) *Dm*<sup>7</sup> *B**b*maj7 *Gm*<sup>7</sup> *D**b*/*G**b*

2 *E**b*maj7 *E**m*<sup>7</sup>(*b*5) *A*<sup>7</sup>(*b*13) *Dm*<sup>7</sup> *B**b*maj7 *Gm*<sup>7</sup> *D**b*/*G**b*

3 *E**b*maj7 *E**m*<sup>7</sup>(*b*5) *A*<sup>7</sup>(*b*13) *Dm*<sup>7</sup> *B**b*maj7 *Gm*<sup>7</sup> *D**b*/*G**b*

4 *E**b*maj7 *E**m*<sup>7</sup>(*b*5) *A*<sup>7</sup>(*b*13) *Dm*<sup>7</sup> *B**b*maj7 *Gm*<sup>7</sup> *D**b*/*G**b*

6

68

♩

The image shows a musical score for four staves. The first staff (labeled '1') is in treble clef and contains a melodic line with eighth and quarter notes, rests, and a repeat sign. The second staff (labeled '2') is in treble clef and contains a melodic line with eighth and quarter notes, slurs, and a repeat sign. The third staff (labeled '3') is in treble clef and contains chordal accompaniment with eighth and quarter notes, slurs, and a repeat sign. The fourth staff (labeled '4') is in treble clef and contains chordal accompaniment with eighth and quarter notes, slurs, and a repeat sign. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and a repeat sign.